

SONIA BEN-SANTAMARIA

PRESS REVIEWS

Co-produit avec la Deutsche Oper Berlin, Negar (..) rehaussé par le geste Sonia Ben-Santamaria à la tête d'un ensemble de musicien.nes jouant sur des instruments traditionnels et classiques (..) Le geste net et rond de Sonia Ben-Santamaria enveloppe et sollicite les musicien.nes, au plus près du rythme de l'action.

Chemirani Negar. Forum Opera

Sonia Ben-Santamaria dirige avec une précision d'orfèvre cet ensemble bigarré, somme d'excellents musiciens, en même temps qu'elle assure le lien avec une scène déportée à laquelle elle tourne le dos (..)

Chemirani Negar. Wanderer revues

I was lucky enough to hear Sonia Ben-Santamaria conducting. In her full length black dress and red high heels she gave Carmen a run for her money in the costume stakes. But more importantly she conducted firmly and with authority (..)

Bizet Carmen. London Press

Sonia Ben-Santamaria conducted with great flair (..)

Tchaikovsky Eugene Onegin. The Guardian 4stars review

Conductor Sonia Ben-Santamaria drew notably fine playing from the City of London Sinfonia orchestra - the arching violin lines of the Act 2 prelude linger in the memori - and articulated multifaced opera with an acute sense for both structure and drama. SBS even succeeded in aking the abrupt exclamations of "Notte d'orror" and wham-bam final bars, so often bathetic after the sublime ensemble that preceded them sound like more than an applause-cadging gesture.

Verdi Un Ballo in maschera. Opera Magazine

Conductor Sonia Ben-Santamaria also from Opera Holland Park young artist scheme did a fine job of directingthe City of London Sinfonia orchestra in what is fiendishly difficult opera to conduct with its fast tempi, quintets and intricate arrangements (...) beautifully fluid interpretation of one of Verdi's most ravishing score.

Verdi Un Ballo in maschera. Art Muse London

Skilfully conducted by Sonia Ben Santamaria, leave nothing to be desired.

Mozart Don Giovanni. The F Word contemporary UK feminism

Musically the show got off to a fizzing start (..) Sonia Ben-Santamaria encouraged a great sound from the orchestra (..) Strauss' intoxicating music sparkled.

Strauss Die Fledermaus. BBC magazine London

The City of London Sinfonia are clearly right behind conductor Sonia Ben-Santamaria and play beautifully.

Verdi Un ballo in maschera. The arbuturian press reviews